

Top Reviews

"Neal Katz weaves a compelling page-turning story that cleverly unfolds history while providing a wonderfully entertaining ride. ... Impressively well written and exceptionally entertaining from beginning to end, "Outrageous" is very highly recommended for both community and academic library American Historical Fiction collections."

Susan Bethany
Midwest Book Review

"Victoria Woodhull is one of the most fascinating but forgotten characters in American history. She deserves to be better known by anyone who cares about gender equality and the ongoing fight to make America a more tolerant and just country— kudos to Neal Katz for bringing her story to life for a new generation of readers."

Debby Applegate, author *The Most Famous Man in America: The Biography of Henry Ward Beecher*

"In smoothly-written and compulsively readable chapters, Katz takes his readers through the young women's difficult early years and entrance into the broader stage of adult life. His research is obviously extensive, but his novel's exposition is very naturally woven into the internal dramatics of his narrative, and his large cast of characters includes plenty of historical figures, all well-realized. ... This is a very promising opening chapter to a series that feels long overdue."

Fiona Ness, Historical Novel Society

"I can't believe this is Neal's first book. Incredibly well written, this is an important work. I see literary accolades and a long running series."

Victor Villaseñor, National bestselling author of *Rain of Gold*, Three time Pulitzer Prize nominee, and author of *Revenge of a Catholic Schoolboy*

"This is a very well written historical fiction novel that immediately draws you in with believable dialogue and a subject matter that makes you want to know more. ... Every step along the way, Katz does a wonderful job of making you feel like you were really there."

Thomas Lopinski, author of *The Art of Raising Hell*

"I am impressed with the personality profiles. You clearly grasp the long term, psychological impact of the fugue coping mechanism, or taking flight, the identity disappearing, or creating an alternate, safer reality in response to trauma. Well done."

Mojgan Jahan, Psy.D., Clinical Psychologist

"Intense and mind gripping from page 1 to the bitter end of this volume 1, leaving the reader ready and enthusiastic for volume 2 to appear in print! Totally captivating, Neal and Victoria are definitely spiritually connected, he writes this for her, through her, and with her. The writer has got to be a man of deep, true love, and compassion for all humanity with a will to see the end of all suffering."

Carol Beatson, Amazon Customer

"Well written with great character development. The author takes women and children of that era and raises them up ... a masterpiece that should be read and re-read many times."

Gayle Pace, Amazon Customer